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INSIDE

NEWS

LOSING BUSINESS

Due to faculty shortages, the College of Business Administration (CBA) will offer fewer undergraduate courses in the fall of 1990. CBA Dean Larry Trussell acknowledges the inconveniences to students, but said the faculty shortage is the result of budget constraints. In 1989, CBA asked for \$1.2 million to cover its costs, Trussell said. The Legislature allocated \$200,000.

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IT ADDS UP

Margaret Gessaman, dean of UNO's College of Graduate Studies and Research, has spent her life dealing with numbers and figures. But Gessaman's career goes beyond the calculator. Whether surveying someone's coffee-filter preference or visiting Europe, Gessaman has come up with the right equation. "I'm the only female dean in an area not typically considered to be an area of heavy involvement by women."

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OPTIONS

VOTERS, TAKE YOUR MARKS

With the gubernatorial primary elections quickly approaching, the need to understand the issues and how they affect UNO and its students becomes important. Learn what the candidates consider to be important issues in the 1990 campaign, and what they think will be in store for UNO and Nebraska. Seven of the eight candidates offer their views on everything from women's rights to the low-level nuclear waste site. Get to know your candidates, and find out if their interests are the same as yours.

□

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SPORTS



A LONG SEASON

UNO baseball Coach Bob Gates calls it his "worst hitting team in a few years." After dumping four games to South Dakota State, the team seemed to back that point up. But the Mavs bounced back to take three of their next four games and improve to 8-23.

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□

THEATER



Actress Amy Kunz performed in the Emmy Gifford Children's Theatre 1988 production "The Death and Life of Sherlock Holmes."

DAMSEL OF DRAMA

Amy Kunz glanced toward a photograph taped to the wall above her desk at the Emmy Gifford Children's Theater. Pictured was a little boy — his face glowing with excitement and candlelight from his fourth birthday cake.

"Sometimes it's hard to balance everything," Kunz said, holding her 4-month-old daughter in her arms.

For some, being a working mother of two is more than enough to "gray a few hairs." But for

Kunz, 31, appearing composed is an integral part of her life.

"Amy is an inspirational force for everyone she's around," said Jame Larson, artistic director for the children's theater. "She's one of our top instructors and can teach children of any age." And, the record shows that she's one of the most talented actresses in the region.

As an actress and teacher, Kunz said she loves what she does. Story on page 5.

□

THEATER

NEBRASKA STATE HISTORICAL SOCIETY

SECOND PAGE

CBA offering fewer courses

By PATRICK RUNGE

If it seems more difficult to get into those business classes you've been wanting to take, bad luck may not be the only reason.

In 1985, the College of Business Administration (CBA) offered 233 undergraduate courses, according to CBA Dean Larry Trussell. The number of undergraduate offerings will drop to 192 by the fall of 1990, he said.

This decrease primarily is due to a lack of faculty, Trussell said. The faculty shortage is caused by budget constraints, he added.

"Up until this biennium (the two-year budget period) the college of business had a stable budget," Trussell said. "If your budget is stable, every year it doesn't go as far. We actually have fewer faculty now than we did five years ago."

For the 1989-90 biennium, Trussell said, the university requested \$1.2 million for additional business faculty. However, the State Legislature allocated \$200,000.

"We got a little money, but it really just made up for the hole in the past few years," Trussell said. "We have fewer faculty because the salaries keep going up. Sometimes I have to combine two positions to hire a new faculty member."

In order to hire more faculty for the college, the university requested an additional \$1 million for the second half of the 1989-90 biennium, Trussell said.

But the Legislature allocated \$50,000, which was approved by the University of Nebraska Board of Regents Saturday.

"The \$50,000 is only a fraction of what the ultimate need is," said Otto Bauer, vice chancellor of Academic Affairs. "In business, that's probably one faculty member."

In the past, Trussell said, CBA has looked to other sources within the university when the Legislature does not provide the needed funds.

"It is very difficult, because college X may not have a position unless someone retires or

Regents pass 1990-91 budget

Pay increase for faculty draws criticism

By GREG KOZOL

Don Blank, chairman of the University of Nebraska Board of Regents, maintained that the 1990-91 salary increases for NU faculty treats the three NU campuses equally.

"We did what we could," Blank said. "We were damned if we do and damned if we don't."

The regents approved the 1990-91 operating budget during Saturday's meeting at UNO. Under the budget guidelines, faculty salaries would increase an average of 10.6 percent at the three NU campuses.

In 1988, the regents began a "salary initiative" to bring NU faculty pay on par with similar, "peer" universities.

However, faculty salaries at all three NU campuses continue to lag behind peer universities, Blank said.

"We made it clear there are inequities," he said.

With the salary increases, UNO will trail its peer universities by 2.2 percent. The University of Nebraska-Lincoln salaries will be 8.3 percent behind peer universities. The University of Nebraska Medical Center will trail its peers by 4.6 percent.

James McShane, UNL faculty senate president, said the regents' 1988 initiative has brought positive results.

"We've made great strides," he said.

However, according to McShane, those strides haven't always covered equal distances on each campus.

"We had expected that we would march



Magic Wand

-Bob Wood

Hypnotist Jim Wand attempts to mesmerize the crowd into singing Bon Jovi songs in the Student Center Tuesday. Wand's performance was sponsored by the Student Programming Organization.

leaves," he said. "There is just not that much money that comes available around the university."

Trussell recognized the difficulties fewer classes cause for students.

"I know there are instances where part-time students have to skip a semester because the class they sign up for is closed," Trussell said.

Also, the college has shifted emphasis from undergraduate to graduate classes, Trussell said. From 1985 to 1990, the number of gradu-

ate classes offered went from 25 to 36.

"The total number of undergraduate students increased slightly since 1985, but we really have a booming graduate enrollment," Trussell said, adding the number of graduate students had doubled within two years.

However, Trussell said neither graduate, nor undergraduate students are being served properly.

"Resources have to shift back and forth," he said. "It is a very hard thing to balance when you don't have enough faculty."

a member since 1909.

McShane defended UNL's peer group selection.

"That makes me a little resentful," he said. "You bet it has to do with our aspirations. It has to do with the aspirations of people in this state for the last 70 years."

McShane said the peer groups should have been questioned before the 1988 initiative began.

Blank dismissed the notion of one campus being slighted in the latest budget approval.

"That's literally in the eye of the beholder," Blank said. "That's a moot question that you can never answer."

Blank said UNL still receives a greater amount of state funds for salaries than either UNO or the Medical Center.

"UNL is further from their peer groups," he said. "But UNO and the Medical Center received less money for salaries."

With less salary money than its peer institutions, UNO's growth could be hindered, Bauer said.

"In terms of our ability to recruit faculty, if we don't keep pace, it would be very difficult to have successful recruiting," he said. "It's difficult now. I'd say it's going to get worse."

Blank said the regents need to improve salaries for the 1991-92 biennium.

"We are going to have to deal with it. We are going to have to make the Legislature aware," he said. "We've all got to work together."

NEWS
LINE
LOCAL NEWS EVENTS AND INFORMATION

Fine amnesty

Faculty and students with overdue books who are overwhelmed with guilt upon entering the University Library now have an opportunity to clear their consciences at no charge.

From April 30 through June 8, all overdue books will be accepted without penalty or fines and all current fines will be forgiven.

Janice Boyer, assistant Library director, said the amnesty period was created to ease the transfer of records to a new "bookkeeping" system.

"It's because they want to convert the fewest number of records to the new library automation system this summer," Boyer said.

Although Boyer said she is unsure how many books are overdue, she does have an idea whom the culprits may be.

"I'm sure a lot of them are probably faculty," she said.

Awards, awards, awardz

The UNO communication department will hold its annual awards luncheon Friday, May 11. Now in its 35th year, the luncheon will feature an outstanding group of honorees who have contributed to the university and the community.

During the luncheon, the following awards will be given:

Alumni Achievement Awards: Carrie Schultz Murphy, KMTV news producer and Chuck Palmer, director of Corporate Communication for LTV Corporation in Dallas.

Communication Achievement Awards: Steve Brown of KKAR Radio's "Talk of the Town" and Kids, Kids, Kidz Magazine.

Finkler, Camp honored

The UNO Chancellor's Commission on the Status of Women has named two faculty members as recipients of its fourth annual Outstanding Achievement Award.

H. Carl Camp, professor of political science, and Deana Finkler, associate professor of psychology, were chosen to receive the award in recognition of their contributions to the advancement of the status of women at UNO.

Those who nominated Finkler and Camp for the award noted their involvement in the successful campaign for pay equity between male and female faculty members at UNO.

In the early 1970s, Camp designed and directed a comparative study of faculty compensation practices at UNO. The "Camp Report" served as the basis for a similar 1986 study which was directed by Finkler.

The process led to increases of \$1,000 to the base salary of every female faculty member at UNO during the 1988-89 school year.

RESEARCH WOMAN

Margaret Gessaman takes statistics away from the desk.

By KIM COLEMAN

Margaret Gessaman, dean of Graduate Studies and Research, conducts business from her modest office in the Eppley Administration Building. But above her desk, photographs of lavish Montana scenery hint at a career that goes beyond the office.

"I grew up in the northwestern part of the United States, very beautiful country," she said, pointing to a photo overlooking her hometown of Polson, Mont. "The mountains in the background are in Glacier National Park."

At Montana State University, Gessaman earned a bachelor's degree in mathematics and statistics in 1956.

After graduating, she left Montana to study in Muenster, West Germany.

From Germany, Gessaman lived in England for almost four years, accepting jobs relating to statistics and market research.

"I liked working for Nestle the best," she said of the company known for its candy. "That's when I had an opportunity to meet people and talk with them about their opinions and reactions."

For Nestle, Inc., in London, Gessaman spent one year traveling and gathering information about a variety of products the company produced.

"I surveyed people's buying and taste preferences. We looked at whether people had a preference of glass or plastic drinking containers for instant coffee," she said. "I had a fascinating time and had an opportunity to see a lot of places I might not otherwise have visited."

After Gessaman took a position in operations research for a steel mill in the Welsh Valley, she returned to the United States.

In 1966, Gessaman completed her graduate work, acquiring a Ph.D. from Montana State.

Gessaman came to UNO in September, 1970 as an assistant professor of mathematics. She served as department chairperson almost seven years before accepting the position of dean of Graduate Studies.

Gessaman became one of the first women in the role of

DEAN'S LIST

A LOOK AT COLLEGE ADMINISTRATORS

dean in the University of Nebraska system.

"I'm the only female dean in an area not considered an area of heavy involvement by women," she said. "There aren't many of us, I'm sorry to say. I wish there were more."

"It's never easy," she continued. "The system was not designed for women to fit into it. It takes a lot of work for a woman to be able to function well within that system. But, as a professional, I always feel that I have to work hard in whatever I do."

Gessaman said that hard work focuses on three areas: graduate study, research and coordination of programs within the NU system.

One of those areas, administrating graduate programs at UNO, involves tasks ranging from admitting students to the programs to certifying students for graduation, Gessaman said.

Also, Gessaman provides support and supervision in the areas of research at UNO.

"We're seeing a real emphasis and great productivity in the areas of research throughout the university," she said. "There are some very exciting projects going on in geography, geology, chemistry, physics and biology."

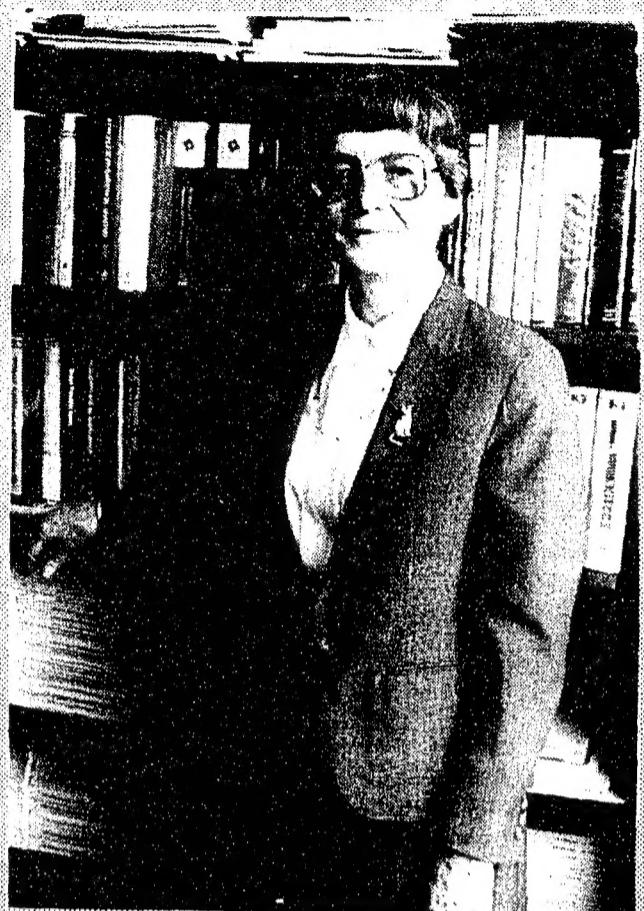
Not all of UNO's research is in the area of science, Gessaman said. Two faculty members, Sam Walker in criminal justice and Jerold Simmons in history, have received favorable reviews in the *New York Times* for their recently published works.

Gessaman also works with a graduate council within the NU system. The council is comprised of faculty members and students who help determine general policies at UNO.

"We look at any proposed curriculum changes and we review nominations for the graduate faculty who must be nominated and approved to teach graduate courses and direct masters theses," she said. "All of that information comes through my office. There is a great deal to be done."

"It is a very important responsibility in terms of the overall quality of the graduate program."

Along with this responsibility, Gessaman engages in a number of opportunities to present papers to scholars. She also serves as a member of "American Women in Mathematics."



-Bob Wood

Margaret Gessaman stands in her Eppley Administration Building office. Gessaman said she was one of the first women to make the "dean's list" in the 1970s.

"This group formed in the late '60s because mathematics has been primarily a male profession, perhaps more so than other areas," Gessaman said. "Women were finding it difficult to gain any kind of recognition or equal status."

The primary objective of "American Women in Mathematics" is to support the efforts of women to progress in the profession, she said. "They've provided a window through which women in mathematics could be shown to the world," she said.

Aside from a multitude of responsibilities as dean, and her professional involvement in mathematics and graduate studies, Gessaman still finds time to get out of the office.

"I travel as much as I can," she said. However, Gessaman denies having a favorite corner of the world.

"I really like them all. I've always found something wonderful about every place I ever lived or visited," she said. "I look forward to seeing more."

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ANNEX 26

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OPTIONS

GATEWAY'S ENTERTAINMENT AND FEATURE WEEKLY

STAGE MOTHER

BY
MELANIE
WILLIAMS

She's the sort of person you'd want to put on the stage," UNO Dramatic Arts Professor Julia Curtis said, describing Omaha actress Amy Kunz.

Although Kunz was not a theater major in her days at UNO, she had little trouble landing some of the most coveted roles in University Theatre productions.

Kunz initially exhibited her acting talent during Curtis' Oral Interpretation of Literature class in 1978.

"I remember that she was very bright, intelligent and awfully cute," Curtis said. "She had a real flair and charisma in her style."

Kunz also remembered Curtis.

"I don't really have a mentor, but I credit Julia Curtis with encouraging me to audition," she said.

And audition she did.

At UNO, she portrayed Bianca in Shakespeare's "The Taming of the Shrew," Cecily in Oscar Wilde's "The Importance of Being Earnest," Amanda in Tennessee Williams' "The Glass Menagerie," and Hedda in Henrik Ibsen's "Hedda Gabler."

During that same period, Kunz also performed at the Rudyard Norton Theatre, 5021 Underwood Ave.

Although Kunz majored in English, she didn't limit herself to simply studying the classics, she wanted to experience them. And her ability in doing just that has not gone unnoticed.

Inspired by Kunz's portrayal of Maggie in the Norton Theatre's "Cat on a Hot Tin Roof," the *Omaha World Herald's* Steve Millburg wrote, "Amy Kunz may be the best actress in Omaha. She seems to be able to play a wide variety of characters and to convey the essence of those characters almost instantaneously, with no more than an imperious tilt of her head or a girlish swirl of her skirts."

But Kunz said she doesn't think it is unusual for people educated in literature to be talented in drama.

"English majors have many tools from their education in terms of studying and analyzing literature and plays, such as Shakespeare," Kunz said. "You are reading plays from the Restoration clear up to Tom Stoppard. Besides, the opportunity to act in plays shouldn't be so restrictive."

However, Kunz not only caught the attention of theater critics, she was also a sore-spot for a few resentful drama majors.

"The reactions were mixed," she said. "As I began doing more and more, I could sense some negative feedback."

Ruth Williams, one of Kunz's classmates and friends, said it was more serious than that.

"I saw the glares of some of the drama students, and I would joke, 'Amy, that person just tried to trip you down the stairs, and that one over there wants to poison you.'"

That was 11 years ago. Separating Kunz's UNO past from the present, are a multitude of complimentary theater reviews, two Omaha Critics' Awards, two Theater Arts Guild's Best Actress Awards and two children — 5-year-old Justin and 4-month-old Delaney.



Amy Kunz holds her 4-month-old Delaney in front of the Emmy Gifford Children's Theater, where she can be seen playing in "The Secret Garden."

"Actually, people who were jealous of Amy for her beauty, talent and intelligence should have valued her warmth, generosity and sincerity," Williams said. "That naturalness is a good part of her understandable success."

Today, as the white lights chase one another around the marquee of the Emmy Gifford Children's Theater, Kunz's baby girl performs "infant-in-residence" duties and keeps a watchful eye on her mother's theatrical projects.

"Sometimes it's hard to balance everything," Kunz said, explaining Delaney's daily presence at the theater. "Having two children is really, really different."

Kunz said she decided to keep Delaney with her as she

worked, rather than be separated from her while she is so young.

In addition to her maternal role, Kunz also performs in most Emmy Gifford productions and teaches children the art of drama — an aspect of the theater which she said is slightly more enjoyable.

"Because of the rewards," she said. "With teaching, you see development over the years. Plays are here and gone."

And her activities do not end there. Besides playing two parts — Mary Lennox's mother and Martha, the Yorkshire maid — in

SEE KUNZ ON PAGE 11

VOLITIONS

EVERY DAY IS EARTH DAY

Although April 22 has come and gone, the Earth Day craze isn't over yet.

According to Kathy O'Hara, chairwoman of the media and publicity committee for the Omaha/Earth Day 1990 committee, the group wants people to realize that there are things individuals can do everyday to make a difference in the world.

"Our biggest goal was to have people make Earth Day everyday," O'Hara said. "We are also planning an event or two in May to show people that the group is staying together."

People seem to be making an effort to stay involved, according to committee member and City Recycling Coordinator Dan Slattery.

"Earth Day seems to have generated a sincere interest," he said. "We received a record 188 phone calls here (at Public Works Quality Control) the next day. The state recycling number was jammed; the Earth Day hotline was jammed. There are still people wanting to know how they can participate."

Slattery and O'Hara estimate that a minimum of 10,000 people participated in Earth Day activities at the Central Park Mall. With so many people congregating in one place, the committee members vowed to leave the park at least as clean as it was when they arrived.

"We were prepared to act on any negative feedback," Slattery said. "By and large, people picked up after themselves."

There was plenty to keep people busy at the park. Various environmental organizations had booths set up to provide information, music ranging from classical to folk and a number of speakers, including Sen. Bob Kerrey.

Slattery said he was impressed to see such a diverse crowd of people attend the celebration.

"There were young people, old people and families. People came for the concerts and the booths," Slattery said. "I was really satisfied with the turnout and the interest."

O'Hara said the committee wanted to raise awareness of individual action, and teach people about things they could do at home, work and school to better the environment.

About 15,000 pounds of newspapers were received Sunday, according to Slattery.

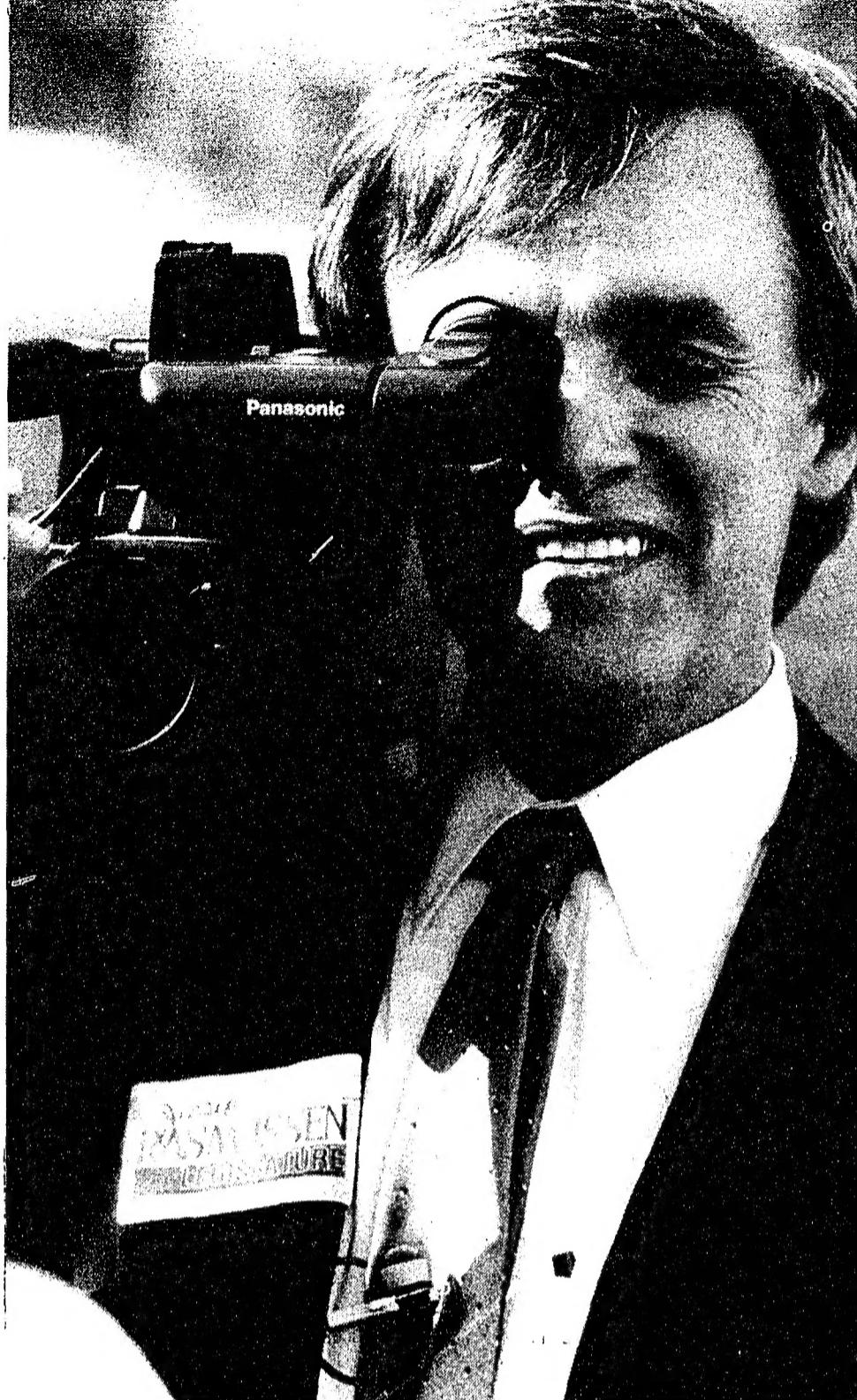
"People seem to be putting what they learned to good use," he said. "We hope folks have a better idea about how to plug into recycling systems."

Slattery also said people need to realize how they fit into the world in terms of their environmental impact.

"People need to look at the big picture," he said. "If people maintain their current lifestyles, things are only going to continue to deteriorate."

—SARAH SMOCK

O



Turning the tables on a student reporter, Sen. Bob Kerrey films his interviewer.

—ERIC FRANCIS

LEARNING SOULS CATCH FIRE

Setting souls on fire" may be what the Metropolitan Arts Council (MAC) does best.

Soul Fire, the MAC's 45-week cultural program for African-American youth and their families, combines art and history with life-management skills.

"We learned about George Washington and Abraham Lincoln, but there is a whole other history there," said Shaun James, MAC program coordinator. "Knowing that they have a history, something to be proud of, may give them the strength to say no to a few other things."

This program provides youth from 4th through 12th grades with an outlet for creativity, as well as practical experiences.

"Even though McDonald's nets you \$3.65 an hour, drug selling nets you \$365 an hour," Soul Fire Coordinator Nona Taylor said. "We look at the long-range effects of incarceration over eating hamburgers. We explain all the art disciplines as a form of professional employment."

Taylor said the youth participate in visual art and stagecraft, dance, drama and music. They also take courses in African-American history and life-management skills.

MAC targeted African-American youths, the largest population of minority students in the Omaha area, in order to identify exceptional minority youth and to motivate them to do more with their educational abilities.

Soul Fire offers five "components" or sessions, all taught by African-American artists, historians and social service personnel.

The first session, which began April 20, involved seventh through ninth grade students in dramatic arts. These students end

their session with a public presentation of "Isn't It Nice To Be Civilized" — a musical by Mickey Grant — on June 9 at Nathan Hale Junior High School.

This summer, 10th- through 12th-grade students in Soul Fire

"Hopefully, the production will stimulate people to think a little bit more about their attitudes, and break down some of the racial barriers that are very common," Taylor said.

Soul Fire activities will continue in the fall with a two-month course for fifth- and sixth-grade students and their parents.

"They're getting at-home activities to do with the kids," James said, adding that this promotes stronger family units.

This fall, Soul Fire sessions for fourth-graders will be open to all ethnic groups, James said.

These one-week, in-school sessions will be held at Omaha elementary schools participating in the Soul Fire program.

These fourth-graders will be introduced to African and Caribbean dance, poetry by Langston Hughes and Harlem Renaissance jazz.

"Those children will have a better understanding of the African-American culture and can better appreciate their friends," James said.

Taylor said this program can be implemented in any community, including rural areas.

"We have activities we send home with the children that they can work on with their parents," Taylor said.

She said parental involvement is a must.

"You're using art as a vehicle, but you're also teaching history and life management skills," Taylor said. "All kids need to learn about decision making and coping skills that they do not get as part of school education."

—DANIEL SHEPHERD



Getting a taste of cultural music, students involved in the Metropolitan Arts Council's Soul Fire program seem to enjoy hands-on experience.

will gain media, television and theater experience via the Resident Artist Apprenticeship Training Service (RAATS).

One group of RAATS students will compose a newspaper supplement for the *Omaha Star*, while others will produce a 30-minute segment of "teen news" for Cox Cable, Taylor said.

In August, RAATS students will visit rural Nebraska communities as part of a traveling repertoire company.

O

BARNEY THE BULLY

Send in the clowns -- Barney wants to spread a little happiness.

As owner of his self-named cafe, this clown-wanna-be faces a mid-life crisis in the Circle Theatre's newest production, "Barney's."

"It's a comedy/drama," said Laura Marr, executive director of Circle Theatre. "But it's more about a man's struggle."

In "Barney's," Barney struggles to deal with his relationship with his son, his deceased wife and his pregnant girlfriend.

Because his wife died in childbirth 18 years ago, Barney fears commitment and will not marry his girlfriend, Marr said, adding that the character also fears his girlfriend will die in childbirth, too.

Marr's husband, playwright Doug Marr, authored "Barney's."

"It's really very different from anything he has ever written," she said. "It's very funny, but funny in a bizarre way."

This play's "slapstick, pie-throwing, seltzer-bottle humor" makes you think twice, according to Marr.

"The slapstick becomes violent in a way that's not funny," she said. "It takes on a new mean-

ing."

Marr said she considers Actor John Michael Lee's diversity perfect for this diner theatre role.

"John has worked with us before in the Phil's Diner episodes and 'Ninja Cafe,'" she said.

"Those were comedic roles; this is very serious."

Lee portrays Barney as a man of extremes searching for the middle ground.

"Doug has written a lot of drama," Marr said.

"Almost everything he writes has an element of both (drama and comedy), a double entendre. That's why it leaves you thinking."

Director James Larson is also an asset to the play, according to Marr. She said Doug Marr and Larson have a history of successful collaborations.

"The play has evolved quite a lot from the beginning of rehearsal," Marr said. "It was a play Doug has been thinking about for a long time and finally wrote."

"Barney's" is currently showing at Vidlak's Family Cafe, 6064 Maple St., and will run through May 26.

-ELIZABETH OMMACHEN

O



Slapstick sometimes turns violent in Circle Theatre's production of "Barney's."

YOU WON'T NEED A PSYCHIATRIST AFTER THIS ONE

Brave uncharted territory, where no one has gone before, via Magic Theatre's newest original piece, "Body Leaks."

One of Omaha's oldest alternative theaters once again offers a sometimes-hilarious, sometimes-disturbing, but nonetheless unique, experience.

In a joint writing effort, Megan Terry, Jo Ann Schmidman and Sora Kim explore the modern dilemma of masking inner emotions to avoid revealing our true selves in "Body Leaks."

The play proposes that self-censorship results more from "cradle conditioning," than the fear of disapproval.

Poor self-esteem may be partly attributed to the commercial conception of the "ideal" woman, while repressed feelings may be a reflection of mothers who say, "If you can't say anything nice, don't say anything at all."

"Body Leaks is probably the most personal work we've done at the Magic Theatre," Schmidman said. "Writing the play as a collaboration worked perfectly for this particular piece. We were able to touch on a wider range of experiences."

"Body Leaks" takes its cast and audience on a roller coaster ride of frequently-suppressed emotions.

The play makes extensive use of visual imagery.

Polka-dots adorn the costumes and the scenery. Their size and color symbolize the intensity of emotion: the brighter the color, the more uncensored the revelations.

The cast — Schmidman, Kim, Terry, Susan Watts and Robert Gilmer — will be accompanied by the original music of Luigi Waites and Jeremy

Arakara.

"Body Leaks" opens tonight and will run through May 2.

-KATHLEEN HALL

O

ROMEO AND JULIET REVISITED

Call it the Verona-Manhattan connection.

In the late 16th century, William Shakespeare wrote the perennial love story — "Romeo and Juliet."

The two teenagers from Verona, he a Montague and she a Capulet, tried to bridge the gap, created by their feuding families, with love.

Fortunately, Shakespeare had the lovers kill themselves and the families stop fighting, providing a great ending to a great play.

Jump hundreds of years and hundreds of miles. Head north out of Verona and take the first left - then move really slow. Stop when you reach 1957 and Manhattan's West Side.

It's "Romeo and Juliet" all over again.

In "West Side Story," the Jets replace the Montagues, and they're still fighting the Capulets, now known as the Sharks. And Romeo and Juliet have become Tony and Maria.

"West Side Story," a Leonard Bernstein-Stephen Sondheim collaboration, opened on Broadway more than 30 years ago. In 1990, however, the national touring company of the Music Theatre Group is bringing the musical to Omaha's Orpheum Theatre May 15 and 16.

During a phone interview from Peoria, Ill., Wednesday, technical director Jamie Gormley said, "We just want to take the quality production to people who can't head back east for a Broadway show."

On tour since the beginning of the year, the company will finish its run of "West Side Story" May 20 in El Paso, Tex. Two 48-foot trailers and one bus make up the traveling troupe, carrying everything from sets to orchestra instruments to actors.

"All we need is a space," Gormley said. The crew usually assembles the set until 4 p.m., he added, with rehearsal at 6:30 and the show at 8. Two hours after the show is finished, the trucks are packed up and on the road to the next venue.

The cast, made up of "young, energetic dancers" from the New York City and Washington, D.C., areas, spends more time on the bus than on stage, Gormley said.

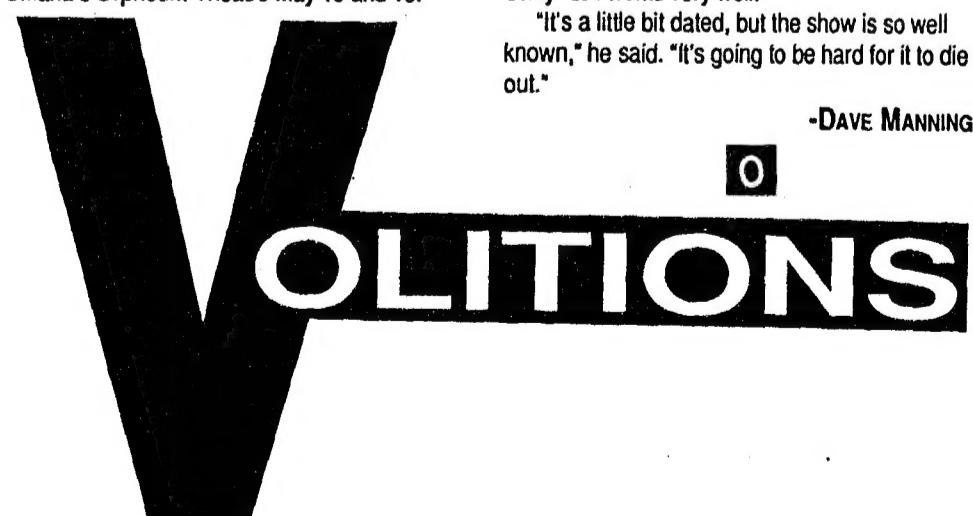
"Most stops are one night only," he said. "It's like packing 38 people in a men's room. I don't see how they keep fresh every day."

Even after 30 years, Gormley said "West Side Story" still works very well.

"It's a little bit dated, but the show is so well known," he said. "It's going to be hard for it to die out."

-DAVE MANNING

O



GATEWAY

G-U-E-T-H-E-R-A-C-E

Grab those ballots, it's that time again. The May 8 gubernatorial primary election is just around the corner, and the registered voters of Nebraska have an important decision to make.

The Democratic candidates for governor — Mike Boyle, Don Eret, Bill Harris, Bill Hoppner, Ben Nelson, Robb Nicic and Robert Prokop — are debating issues such as the lottery/funding for education, abortion, low-level and solid

waste plans and more. These issues also concern Republican candidates, Gov. Kay Orr and Mort Sullivan.

With the multitude of issues to choose from, the *Gateway* decided to pin each candidate down on the one aspect that concerns most UNO students, faculty and staff — higher education.

In personal interviews, eight of the nine candidates responded to questions regarding

Legislative Bill 1141, the constitutional amendment to restructure higher education, potential doctoral programs at UNO, this university's role in the University of Nebraska system and other issues relevant to the 1990 campaign.

Republican candidate Mort Sullivan could not be reached for comment.



mike boyle



Q: What key issues are most important to the gubernatorial campaign?

A: "One of the most important ones is the environment. I was very surprised to find, not too far out of Omaha, there is a problem with nitric contamination of drinking water. Beatrice has a drinking water supply problem, so does York. There are a lot of cities and towns that have real contamination problems."

Q: Do you support the restructuring of

higher education proposed by the constitutional amendment LB 1141?

A: "I would have preferred the original plan, because I think it would have strengthened the system even more. There would have been a better focus on spending and priorities. It would have been a better plan, but I'm happy that they adopted something. I'm a real supporter of UNO. My daughter just graduated with honors from UNO with a degree in financing. I have a son, Mike, who's there now. And I went there, too. When I was mayor, I knew what an asset it really was."

Q: How do you perceive UNO's role in the university system?

A: "The business school has an excellent reputation, and that's the one I'm most familiar with. In the business community, it's very well respected. I see it playing a very important role in job creation, making sure that people are educated in a way that gives them the opportunity to find a good job upon graduation. But that's not the only role of the university. There's a whole other side to it that adds quality of life to a

city. UNO is a real asset. When I was trying to bring companies into Omaha, UNO was one of the most important assets they looked at."

Q: Do you support doctoral programs at UNO?

A: "Absolutely. I think there are only so many things we can do, but I would certainly like to see UNO continue to have a very important role in the doctoral programs."

Q: Do you adhere to the philosophy that the University of Nebraska-Lincoln is "the flagship of the university system?"

A: "I think Lincoln is the flagship of the university. It would be nice if they were all equal, but they are not. I think we'd be kidding ourselves to say otherwise. UNO has a very important position to play in the higher education system in Nebraska, and I don't see any point in trying to push which one is the flagship. I think we should see that the university has some excellent programs and excellent educational opportunities. We ought to see that those are enhanced and improved, so the university naturally continues to enjoy a good reputation."



don eret

Q: What key issues are most important to the gubernatorial campaign?

A: Eret said he considers property tax and the lottery to be important issues. He said he is against the lottery, but would like to see provisions for those who are in favor of it.

Q: Do you support the restructuring of higher education proposed by the constitutional amendment LB 1141?

A: The system works well, according to Eret. He said there is no need for the change.

Q: How do you perceive UNO's role in the university system?

A: UNO serves its students and the metropolitan Omaha community well, and the university should maintain its current role in the future, he said.

Q: Do you support doctoral programs at UNO?

A: UNO should have doctoral programs in specialized fields, avoiding the duplication of those offered at the University of Nebraska-

Lincoln, he said. Doctoral programs are important for UNO to maintain "university status," according to Eret.

Q: Do you adhere to the philosophy that the UNL is "the flagship of the university system?"

A: Eret said he is more aware of the UNL campus than others in the system and does consider UNL to be the flagship.



bill harris

Q: What key issues are most important to the gubernatorial campaign?

A: "One of the major issues is the woman's right to choose. I am the only leading candidate for governor who has pledged to protect the woman's right to choose."

Q: Do you support the restructuring of higher education proposed by the constitutional amendment LB 1141?

A: "I did not support the concept of doing away with elected regents. I thought that adding six boards would create confusion. I didn't support the bill, because it isn't worth the risk."

Q: How do you perceive UNO's role in the university system?

A: "UNO has a very important role not only in the educational system, but also in economic development potential. It is needed for business and growth in Omaha."

Q: Do you support doctoral programs at UNO?

A: "I believe certain doctoral programs rightfully belong at UNO. I also think their development should be encouraged."

Q: Do you adhere to the philosophy that the University of Nebraska-Lincoln is "the flagship of higher education?"

A: "Just by the nature of the University of Nebraska system, Lincoln is central. Lincoln is the original system. It is older and larger, which



is a matter of history. All the parts have a unique role they can provide to their community and the state."



I-S-O-N

bill hoppner

Q: What key issues are most important to the gubernatorial campaign?

A: "I think how we fund and deliver primary and secondary education in this state is a major question. There are a whole series of environmental questions that are important. Health care is important. There are a whole series of important issues."

Q: Do you support the restructuring of higher education proposed by the constitutional amendment LB1141?

A: "I'm supportive of restructuring higher

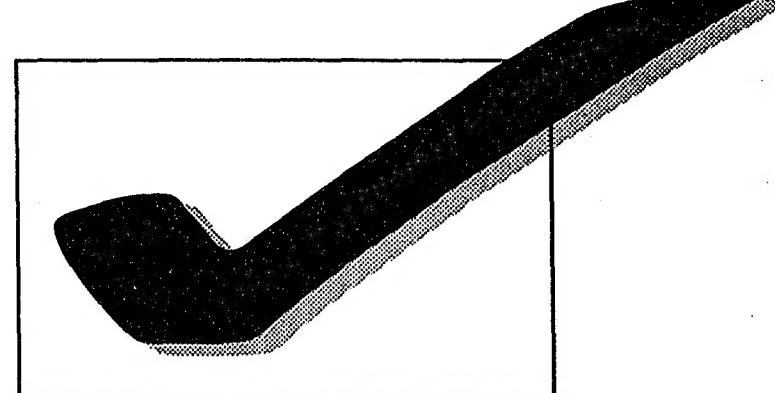
education. I think governance is inadequate right now. I like the concept of individual governing boards for individual institutions. I'd like to pursue discussion of that."

Q: How do you perceive UNO's role in higher education?

A: "It's a very important one. Obviously it's serving the largest metropolitan area. It's a very important role."

Q: Do you support doctoral programs at UNO?

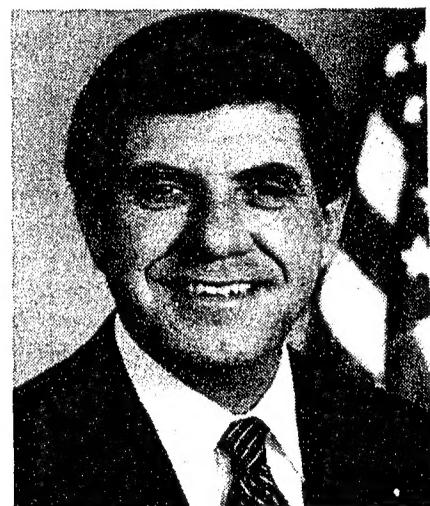
A: "I think those decisions need to be made



at the (university) governance level, not the legislative level. If we are going to expand doctoral programs at UNO, they need to be very targeted with our overall university strategy. But I'm certainly not opposed to that idea."

Q: Do you adhere to the philosophy that the University of Nebraska-Lincoln is "the flagship of the university system?"

A: "Well, I'm not sure exactly what that means anymore. UNL is the land grant institution, but I'm not sure those terms answer any questions for it anymore."



ben nelson

Q: What key issues are most important to the gubernatorial campaign?

A: "The overall, overriding issue is leadership. We are experiencing a state with no leadership now. She (Gov. Kay Orr) is on television admitting she made a mistake, but beyond that, what has she done to correct it?

Q: Do you support the restructuring of higher education proposed by the constitutional amendment LB1141?

A: "I did not like the idea of creating more

super-structure bureaucracy. I wouldn't mind seeing a small minority of the regents appointed by the governor. I think one problem with the (Ronald) Roskens firing was that there was no way of getting the regents to come forward with reasons. It would create a system of checks and balances."

Q: How do you perceive UNO's role in higher education?

A: "UNO has a positive role in post-secondary education in Nebraska. It seems to me that

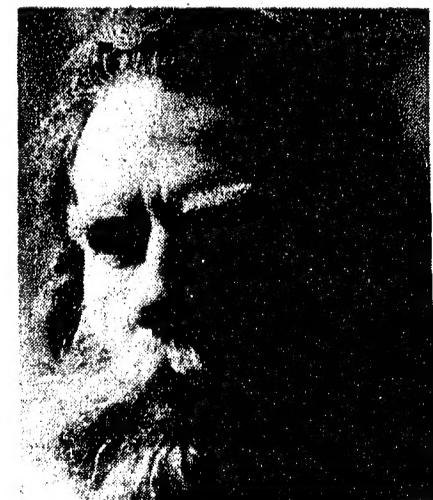
the University of Nebraska system needs centers of excellence related to each campus."

Q: Do you support doctoral programs at UNO?

A: "I'm not averse to it, if you ask the question in relation to centers of excellence. I think we need to ask whether we need the same programs at both campuses."

Q: Do you adhere to the philosophy that the University of Nebraska-Lincoln is "the flagship of the university system?"

A: "I don't see that it ought to be structured in that type of language. Both campuses are important. I see them as different institutions — neither being a 'flagship.'"



Q: What key issues are most important to the gubernatorial campaign?

A: "I think we should decriminalize marijuana. I keep seeing the Legislature putting up issues to increase penalties, such as kids not being able to go to college if they get busted. I'm saying decriminalize it for adults. Treat it like alcohol. I'm not saying legalize sales or legalize it in school areas or things like that. I think those that contribute to minor problems is something that has to be enforced."



kay orr

Q: Do you support the restructuring of higher education proposed by the constitutional amendment LB1141?

A: "The restructuring of higher education is a very important decision that must be made carefully. Any restructuring must be done with the best interests of taxpayers and students attending those schools."

Q: How do you perceive UNO's role in

going to outshine the other schools in everything. They each have a different emphasis. Flagship doesn't really sound right. Their football team may be, but I don't know that being a football college is enough to be called a flagship."



robert prokop

Q: What key issues are most important to the gubernatorial campaign?

A: "There is only one issue in this race, and that is taxation. The only way a Democratic candidate can win is to be on the right side of the tax issue."

Q: Do you support the restructuring of higher education proposed by the constitu-

tional amendment LB1141?

A: "It's not all bad. It doesn't necessarily involve education as much as service. LB1141 has merits. It depends on the type of individual you appoint to serve on the board."

Q: How do you perceive UNO's role in higher education?

A: "I don't see UNO's role changing in the

future. The money is just not there. What would devastate UNO is the entrance of Kearney State College. That would dilute what both UNO and the University of Nebraska-Lincoln have to offer. The only one that would come out ahead is the (University of Nebraska) Med Center."

Q: Do you support doctoral programs at UNO?

A: "The decision on doctoral programs for

future. The money is just not there. What would devastate UNO is the entrance of Kearney State College. That would dilute what both UNO and the University of Nebraska-Lincoln have to offer. The only one that would come out ahead is the (University of Nebraska) Med Center."

Q: Do you support doctoral programs at UNO?

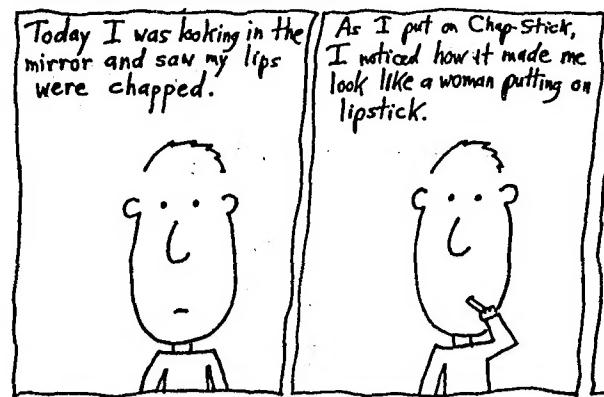
A: "The major problem with doctoral programs is that they add costs. Can we support the additional cost? I don't think so."

Q: Do you adhere to the philosophy that the University of Nebraska-Lincoln is the

"flagship of the university system?"

A: "No. The term comes from Minnesota's University of Minneapolis and Missouri's University of Missouri at Columbia. It is usually the biggest and most prestigious school."



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BY BOB ATHERTON

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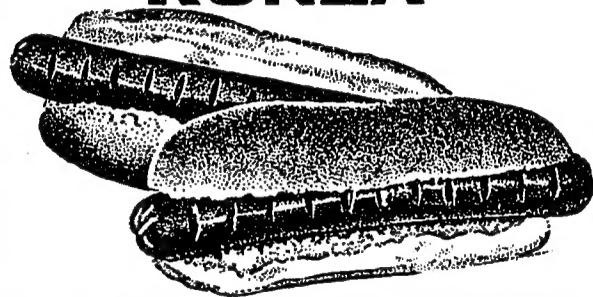
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KUNZ FROM PAGE 5

Emmy Gifford's current production of "The Secret Garden," Kunz also has performed a one-person, one-hour play at the Joslyn Art Museum since September.

Characterizing Sarah Joslyn, she makes her way through the building, commenting on her life and the history of the museum for touring customers.

Add films, commercials, modeling and judging scripts submitted to KVNO's Technicolor Radio series, and Kunz admits she and her husband John have little time for a social life.

"Any extra time we have, we want to spend together with Justin and Delaney," she said.

Kunz and her husband began dating as sophomores in high school in Springfield, Ill., and they were married at 18.

John Kunz, a computer systems analyst, plays guitar, sings and writes music in his hard-to-find spare time.

"He has even made a couple albums," Kunz said. "Ron Cooley taught him how to play, and now he often sings at the Saddle Creek Bar on Wednesday nights."

The Saddle Creek Bar, 1410 N. Saddle Creek Rd., has reserved Wednesday evenings for the "Acoustic Jam," hosted by Earl Bates.

The Kunz's Dundee home is filled with soft, warm lighting which casts romantic shadows on their rug-scattered, shiny hardwood floors — perhaps reminiscent of a romantic 19th-century novel.

In their family room, Justin could be seen stretched out under a blanket. His attention was tightly fixed on the television as he watched Nickelodeon's "Inspector Gadget."

Kunz kissed her son's forehead before returning to the living room.

Drawing her feet up onto her pillow-laden couch, Kunz admitted to only a few troubles in her career as an actress.

"During the first four months of my pregnancies, I have a difficult time," she said. "It is just miserable."

"When I was doing Robert Blye's version of 'Jack and the Beanstalk,' I had a dance with Kevin Ehrhart where I would be spun around and around. I felt so sick that I had to keep running back stage to the giant's pot," she said, laughing.

Besides the difficulty in the early part of her pregnancies, Kunz said a few other embarrassing moments stand out in her memory.

Kunz said she once fell backward off a 10-foot platform sporting a bear costume for the Emmy Gifford's "Big Bad Bruce."

"I went on with the play, but I was bruised and scraped from here, all the way to here," Kunz said, gesturing from her left ankle to her waist.

"Since I was playing a bullying bear, all the kids were laughing and hissing at me. I was dying, and everyone was laughing and hissing," she said.

James Larson, the Emmy Gifford's artistic director also recalled the incident.

"At first you just heard the noise. We were half frightened, and



Amy Kunz, as Cherle, in the Rudyard Norton Theatre's 1987 production of William Inge's "Bus Stop."

yet it was somewhat comical," Larson said. "It's the sort of thing where you wondered if she broke her ribs or her neck, or if she'd be OK. We were all just waiting to see if she would make her entrance."

Then Kunz, recalling a "very embarrassing" moment from 1982, slowly shook her head and thrust it into one of the many pillows. Her bright-blond, french-braided hair was all that was visible.

On the premiere night of University Theatre's "Hedda Gabler," the expected glow-tape, used to help actors find their way in the dark, had been forgotten.

"I was supposed to make my grand, sweeping entrance through the designated curtain, but I couldn't see where I was going," Kunz said. "With one hand, I held my long dressing gown clear up past my knees so I wouldn't trip, and the other hand was blindly groping around in front of me."

"When the lights came up, I wasn't behind my entrance curtain as I was supposed to be, I was right out in the open, next to the audience, with my legs showing, and big cloggy shoes on my feet," she said.

Kunz's "rough times" on the stage, however, didn't sway the rave reviews. For Hedda, University of Nebraska-Lincoln Dramatic Arts Professor Tice Miller wrote, "She simply blew the rest of the cast off the stage. ... Amy is a fine young talent who should be encouraged to do work like this again."

Besides her previous Omaha Critics Award for "Best Newcomer" for her work in UNO's production of "The Glass Menagerie," Kunz won another Critics Award for "Outstanding Theatrical Achievement" as Regina in the Norton Theatre repertoire of Lillian Hellman's "Little Foxes" and "Another Part of the Forest."

However, Kunz said winning awards from your peers is sometimes political and should not be taken "too seriously."

"You're thankful to those who considered you and paid attention to your work," Kunz said.

Currently, she is working on this year's Family Theater Adventure.

"I'm one of the coordinators, and I book all of the entertainment," Kunz said, describing her part in the annual, Emmy Gifford-sponsored event held at Elmwood Park on June 6.

"This year we will have Gordon and Susan from Sesame Street and Bob Schneider, a world renowned singer for children," she said.

Kunz said although she will not be involved in the theatics for this event, she still may provide some of her own comedy.

"I'll just be running like mad," she joked. "Last year, we'd be running across parking lots screaming, 'We don't have any spoons for the ice cream!' But this year, it's going to be walkie-talkies and golf carts."

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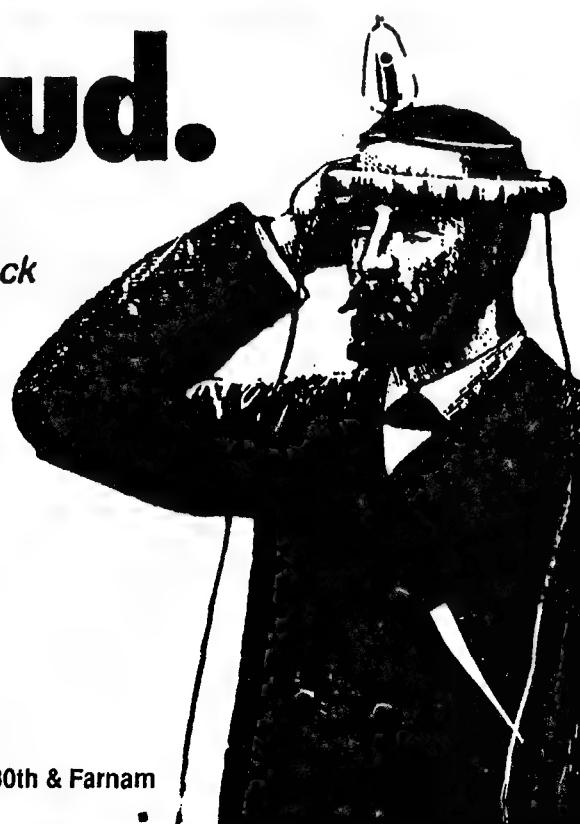
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EVENTS CALENDAR

27 **FRIDAY**

MUSIC:
Arthur's: The Jailbreakers
Chicago Bar: The Confederals
Crazy Duck: The Acorns
Dubliner: Cristy Henshaw
Elmo Fudd's: Jimmy Jett
Howard Street Tavern: Magic Slim and the Teardrops
Ranch Bowl: Finest Hour
Saddle Creek Bar: Caribe
The 20s: Rock City
Winchester Saloon: Man's Band

FILM:
Eppley Administration Building: "Monty Python's Meaning of Life"

THEATRE:
Bellevue Little Theatre: "Born Yesterday" at 8 p.m.
Circle Theatre at Vidlak's Family Cafe: "Barney's" at 7:45 p.m.
Emmy Gifford Children's Theater: "The Secret Garden" at 7 p.m.
Firehouse Dinner Theatre: "Nonsense" at 8 p.m.
Magic Theatre: "Body Leaks" at 7:30 p.m.
Norton Theatre: "Desert Song" at 8 p.m.
Omaha Community Playhouse: "Social Security" and "Steel Magnolias" at 8 p.m.
University Theatre: "Getting Out" at 8 p.m.
Upstairs Dinner Theatre: "Do Black Patent Leather Shoes Really Reflect Up?" at 7 p.m.

COMEDY:
Funny Bone: David Strassman, Dan Whitney, Merrill Milwe at 8:30 p.m. and 10:45 p.m.
Noodles: Those Denerics, Terry Wilkerson, Rod Mitchell at 8 p.m. and 10 p.m.

OTHER OPTIONS:
UNO Mallory Kountze Planetarium: "The Power!" at 8 p.m.
Orpheum: Barber Shop Competition at 8 p.m.

28 **SATURDAY**

MUSIC:
Arthur's: The Jailbreakers
Chicago Bar: Trip Aikimo
Crazy Duck: The Acorns
Dubliner: Cristy Henshaw
Elmo Fudd's: Earl Bates
Howard Street Tavern: Magic Slim and the Teardrops



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Ranch Bowl: Finest Hour
Saddle Creek Bar: Caribe
The 20s: Rock City

FILM:
Eppley Administration Building: "And Now For Something Completely Different" 8 p.m.

THEATRE:
Bellevue Little Theatre: "Born Yesterday" at 8 p.m.
Circle Theatre at Vidlak's Family Cafe: "Barney's" at 7:45 p.m.
Emmy Gifford Children's Theater: "The Secret Garden" at 7 p.m.
Firehouse Dinner Theatre: "Nonsense" at 8 p.m.
Magic Theatre: "Body Leaks" at 7:30 p.m.
Norton Theatre: "Desert Song" at 8 p.m.
Omaha Community Playhouse: "Social Security" and "Steel Magnolias" at 8 p.m.
University Theatre: "Getting Out" at 8 p.m.
Upstairs Dinner Theatre: "A Winnie the Pooh Springtime Adventure" at 1 p.m. "Do Black Patent Leather Shoes Really Reflect Up?" at 7 p.m.

COMEDY:
Funny Bone: David Strassman, Dan Whitney, Merrill Milwe at 8:30 p.m. and 10:45 p.m.
Noodles: Those Denerics, Terry Wilkerson, Rod Mitchell at 8 p.m. and 10 p.m.

OTHER OPTIONS:
Civic Auditorium: Whitesnake with "Bad English" at 8 p.m.
UNO Mallory Kountze Planetarium: "The Little Star That Could" at 2 p.m. and 3:30 p.m.; "The Power!" at 8 p.m.

Omaha Children's Museum: Phyllis Dunne 1-5 p.m.
Orpheum: Barber Shop Competition at 1 p.m. and 8 p.m.

THEATRE:
Firehouse Dinner Theatre: "Nonsense" at 8 p.m.
Omaha Community Playhouse: "Social Security" and "Steel Magnolias" at 8 p.m.

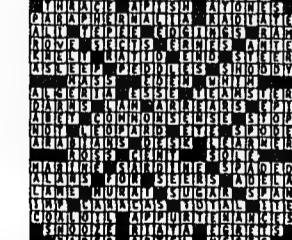
COMEDY:
Funny Bone: Dan Chopin, Chris Raine, Bobby Tessel at 8:30 p.m.

29 **SUNDAY**

MUSIC:
Arthur's: The Jailbreakers
Howard Street Tavern: Second Generation
Ranch Bowl: The Confederals

FILM:
Eppley Administration Building: "And Now For Something Completely Different" at 6 p.m.

THEATRE:
Bellevue Little Theatre: "Born Yesterday" at 2 p.m.
Emmy Gifford Children's Theater: "The Secret Gar-



den" at 2 p.m.
Firehouse Dinner Theatre: "Nonsense" at 2 p.m. and 7 p.m.
Magic Theatre: "Body Leaks" at 6:30 p.m.
Norton Theatre: "Desert Song" at 2 p.m.
Omaha Community Playhouse: "Social Security" and "Steel Magnolias" at 2 p.m. and 6:30 p.m.
University Theatre: "Getting Out" at 8 p.m.
Upstairs Dinner Theatre: "Do Black Patent Leather Shoes Really Reflect Up?" at 1 p.m.

COMEDY:
Funny Bone: David Strassman, Dan Whitney, Merrill Milwe at 9:30 p.m.
Noodles: Those Denerics, Terry Wilkerson, Rod Mitchell at 8 p.m.

OTHER OPTIONS:
Omaha Children's Museum: Phyllis Dunne 1-4 p.m.
and Little Band on the Prairie at 2:30 p.m.
UNO Mallory Kountze Planetarium: "The Little Star That Could" at 2 p.m. and 3:30 p.m.

30 **MONDAY**

MUSIC:
Howard Street Tavern: The Max
Ranch Bowl: David Benoit
The 20s: On the Fritz

THEATRE:
Circle Theatre at Vidlak's Family Cafe: "Barney's" at 7:45 p.m.

1 **TUESDAY**

MUSIC:
Dubliner: Open Multimusic Jam hosted by Emerald Fyre
Howard Street Tavern: Big Fun
Ranch Bowl: Rock City
The 20s: On the Fritz

THEATRE:
Firehouse Dinner Theatre: "Nonsense" at 7:30 p.m.
Norton Theatre: "Desert Song" at 8 p.m.
Omaha Community Playhouse: "Social Security" and "Steel Magnolias" at 8 p.m.

COMEDY:
Funny Bone: Dan Chopin, Chris Raine, Bobby Tessel at 8:30 p.m.
Noodles: Tony Vicich, Bear O'Bryan, Bob Rook at 8 p.m.

2 **WEDNESDAY**

MUSIC:
Arthur's: The Jacks
Dubliner: Cristy Henshaw
Howard Street Tavern: The Vlvs
Ranch Bowl: Rock City
Saddle Creek Bar: Acoustic Jam hosted by Earl Bates
The 20s: On the Fritz

THEATRE:
Firehouse Dinner Theatre: "Nonsense" at 1 p.m. and 8 p.m.

Omaha Community Playhouse: "Social Security" and "Steel Magnolias" at 8 p.m.
Upstairs Dinner Theatre: "Do Black Patent Leather Shoes Really Reflect Up?" at 1 p.m.

3 **THURSDAY**

MUSIC:
Arthur's: The Jacks
Dubliner: Cristy Henshaw
Howard Street Tavern: The Vlvs
Ranch Bowl: Ranch Bowl
The 20s: On the Fritz

THEATRE:
Circle Theatre at Vidlak's Family Cafe: "Barney's" at 7:45 p.m.
Firehouse Dinner Theatre: "Nonsense" at 7:30 p.m.
Norton Theatre: "Desert Song" at 8 p.m.
Omaha Community Playhouse: "Social Security" and "Steel Magnolias" at 8 p.m.
Upstairs Dinner Theatre: "Do Black Patent Leather Shoes Really Reflect Up?" at 7 p.m.

COMEDY:
Funny Bone: Dan Chopin, Chris Raine, Bobby Tessel at 8:30 p.m.
Noodles: Tony Vicich, Bear O'Bryan, Bob Rook at 8 p.m.

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UNO's long season continues

By LANCE BRAUN

According to UNO Coach Bob Gates, only three things are troubling the Maverick baseball team — hitting, pitching and defense.

Gates' point was emphasized in the Maverick's last eight contests, during which the team lost five games.

"At the present, this is the poorest hitting team I've had in a few years," said Gates, whose Mavericks are 8-23. "And it's tough to win if you can't score any runs."

South Dakota State proved that when they swept a four-game series with the Mavericks last weekend. The first two games, played Friday at College World Series Park, saw South Dakota State defeat the Mavs 6-2 and 11-0.

In the opener, UNO pitcher Rich Spicci held SDSU to two runs through six innings, but picked up the loss when Maverick pitchers gave up five walks and two hits in a four-run seventh inning.

UNO rallied in the bottom of the seventh, but could only come up with two runs. Senior Doug Speckman led the Mavs, going 3 for 4 with an RBI double.

The Jackrabbits got off to a fast start in the second game, jumping to a 4-0 lead after three innings. SDSU then exploded for six runs in the fourth, highlighted by a Chet Meyer grand slam.

Meanwhile, Jackrabbit pitcher Billy Spader threw a one-hitter to silence the UNO bats, while Mav pitchers gave up 13 hits.

Things didn't get better Sunday as the Jackrabbits swept a doubleheader from the Mavs in Brookings, S.D., 14-3 and 12-6.

Jeff Hoekstra hit a grand slam to spark a



UNO's Rich Spicci fires one during a game against South Dakota State.

-ERIC FRANCIS

seven-run SDSU first inning in the first game while J.D. Berreth and Jon Crow added solo home runs. UNO was held to three hits and committed 11 errors.

In the nightcap, Billy McMacken hit his third home run of the four-game series, a three-run shot in the sixth inning.

UNO's Casey Hunter and Jeff Gordon both drove in two runs, but defense again plagued the Mavericks, who committed 12 errors in the game.

"Our pitchers aren't doing that bad," Gates said. "In fact, Spicci pitched a pretty good game on Friday."

"But they have had no help at all, either offensively or defensively. The team's a little

down right now, but all we can do is keep working and hope things come around."

UNO bounced back from its series with the Jackrabbits when it swept a pair of games from Peru State 8-2 and 5-2.

In the first game UNO's Hunter hit a two-run homer while Jeff Fuqua drove in a pair of runs with a single and a suicide bunt. In the nightcap, Jeff Gordon contributed three RBI's to make a winner out of freshman Corban Schulte, 1-2.

UNO then stretched its winning streak to three games, when it won the first game of a doubleheader with Doane 14-9.

The Mavericks dropped the second contest 10-5.

OPINION BY FORMER GATEWAY SPORTS EDITORS

'Thanks, Don'

By GARY ANDERSON

A legend is retiring.

On June 1, Don Leahy will end 16 years as a collegiate athletic director when he steps down from that post at Creighton University. Eleven of those years were spent at UNO, writing a chapter in the school's athletic history as significant as any has been, if not more.

Not old — he'll turn 61 this year — he's excelled at so many endeavors that he always will be regarded and respected as one of the premier sports figures in Omaha.

A standout quarterback at Creighton Prep in the 1940s, he went on to be one of the leading passers in the nation while at Marquette University, and played in the Blue-Grey game. His last pass was to pass up pro football and return to Omaha and his alma mater, Creighton Prep, and serve as football coach.

In 17 years, he won eight state championships, then, in 1972, he left the school to become the director of coliseum activities for Ak-Sar-Ben, and in 1974 he became the athletic director at UNO.

"People don't realize," he told me once, "that we were on the verge of losing our football program, and maybe all athletics."

Leahy not only saved the football team, but he nurtured the entire program. Leahy seized the opportunity by moving the program ahead, not sideways. He guided the school into the North Central Conference, and public awareness of UNO athletics was enhanced immediately.

Don could be called the "Quiet Man," for his expertise at working behind the scenes in an almost nondescript manner. He hired good people, gave them tools to accomplish their goals and supported them. The program went from the brink of extinction to one of the most respected in its division.

Fund raising grew, the Maverick Club was born and women's athletics began to prosper. Give Connie Claussen credit for guiding the course of women's athletics; give Leahy credit for providing the right atmosphere and cooperation to make it work.

The early years at UNO were fraught with uncertainty. It was not uncommon for faculty and students to call for the removal of football... even all athletics. One regent made his opposition to UNO Athletics public on frequent occasions. Leahy persevered, and so did the program.

But, as so often seems to happen when things are going the right direction, when programs are winning and prospering, and fund-raising is in place, demons conspire to challenge the tranquility.

Timing couldn't have been worse as an opportunity arose for Leahy to become the athletic director at Creighton — an opportunity he saw as a fulfillment of a dream.

"I almost grew up with Creighton," he told me. "It would be a challenge to be in Division I. And it would be like going home, in a sense."

And then the other shoe fell. The Nebraska Legislature made drastic cuts in UNO Athletics' budget. Leahy's leaving and the budget cuts left UNO Athletics in a turmoil on the outside.

On the inside, the organization that had been put in place over the previous 11 years withstood the blow. Claussen, already trusted to guide her own women's program, continued to do so. The Maverick Club, strong and far-reaching, rallied to the cause.

Acting Athletic Director Bobby Thompson stepped into a well-organized office and followed many of the same guidelines. With his heavy Oklahoma accent, Bobby once admitted to some misgivings, "How do ya

SEE ANDERSON ON PAGE 15

UNO student races in Beantown

Ted Hillmer 'just glad to finish'

By DEAN F. FLYR

Many of the contestants in the April 16 Boston Marathon had their eyes set on victory.

UNO student Ted Hillmer simply wanted to finish in one piece.

"I did not run in this marathon to race," said Hillmer, 38, "I just wanted to finish and feel halfway decent after it."

Hillmer, who finished the race in 3 hours, 14 minutes, said one of the things that impressed him most about the race was the crowds.

"It was great fan support," Hillmer said. "Fans lined up from mile one to mile 26. If you wore a T-shirt with your name on it, and you were getting down, they would yell, 'Ted, keep on going.'"

Hillmer said he ran into such a situation after mile 17.

"The hills are not really that bad, but they start in the wrong place," Hillmer said. "After about five little hills, I was gone, and I still had six miles to go."

Hillmer said the weather also played a factor as the sunny skies and 80 degree temperatures led to dehydration and sunburn.

But despite these obstacles, Hillmer still managed to cross the finish line.

"I felt like dying," Hillmer said. "I was glad I finished and I was glad it was over. I really did not feel that strong and I had lost about six pounds in the three-hour period."

Hillmer, who is married and has three daughters, said he started running in 1979 to



UNO student Ted Hillmer, 38, after running in the Boston Marathon.

help combat high blood pressure.

Hillmer said he also liked the minimal costs of running.

"Running is something you can do by yourself," he said. "You do not need a lot of equipment, a team, or facilities. You just get a pair of shoes and some clothes and go off by yourself. It's an easy sport."

The Boston race was Hillmer's third marathon after the Chicago and Marine Corps Marathons.

"Like anything else you do, even playing marbles, you need something to strive for," Hillmer said. "When I first started running, all I had in my mind was to race."

"My first goal was to go past four miles, then it was a 10 K, then a half-marathon and finally a marathon."

The Boston Marathon, however, was special, Hillmer said.

"Just to run in Boston, in my mind, was an exciting thing," he said. "It was a goal I had for the last seven or eight years to do it before I reached the golden age of 40."

Hillmer qualified for the Boston Marathon with a time of 3:09:42 in the Chicago Marathon in October.

"I think you get the better runners because it's the only marathon in the United States where runners have to run another marathon to qualify," he said.

To prepare for Boston, Hillmer began training in December, starting out with 35 to 40 miles a week. He increased that amount five miles every two weeks until he reached about 70 miles a week at the time of the marathon.

But Hillmer said 70 miles a week is not extreme.

"Quality runners will go about 120 miles a week," he said. "I am really not competitive, but you have to train enough so you do not kill yourself."

Hillmer said although he has no immediate plans to run in another race, he does have his sights set on the New York Marathon.

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For more details on OVC trips, workshops, classes, discounts, and rentals give us a call at 554-2258 or 554-3222, and/or stop on by in person, we're located in the HPER building.

Sports Clubs

The UNO Bowling Club Men's and Women's Bowling Teams bowled April 7 and 8 in the final weekend of bowling in the Nebraska-Kansas Conference.

The Women's team finished second below Wichita State and the Men finished fourth. Tough lane conditions were met Saturday at the Kansas University Student Union in Lawrence.

High averages for the day were Barb Carpenter's 164 and a 174 by Mychael Friedman -- 226 high game. Sunday's competition was held at Kansas State University in Manhattan. Angela Eikenberry averaged 179 with a 224 high game and Kevin Albertson averaged 176.

Both teams were invited to the National ACUI tournament, which will be held in Kansas City April 27 and 28.

PAID ADVERTISEMENT

Employee of the Month

Eric Wieczorek, our March Employee of the Month, was nominated for his cheerfulness and helpfulness while checking IDs at the back door of the HPER Building. Eric has been employed by Campus Recreation since August 1989.



Rec-ing Briefs

May nominations for Campus Recreation student employee of the month are being excepted in the HPER Building. We welcome your nominations for any student worker who has performed their duties in an exceptional manner.

Spouses of UNO students, faculty and staff are eligible to purchase a Campus Recreation Activity Card. A validated student ID or faculty/staff ID must be presented at time of purchase.

Paul Cerio, Supervisor of Aquatics in the HPER Building, has received this year's Honor Award from the National Aquatics Council. This achievement is a great distinction that recognizes Paul's many years of quality service to the aquatics realm. CONGRATULATIONS!!!!!!

The UNO Campus Recreation faculty and staff wish to thank all the individuals who assisted in the Celebrate UNO activities. What a glorious day it was! Congratulations to the School of Health, Physical Education and Recreation on the 10th anniversary of the HPER Building. The past 10 years have shown excellence in what the HPER facility and programs can offer to UNO and the surrounding metropolitan community. Good luck in the '90s!!!

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THE CAMPUS RECREATION LOCKER REFUND AND RENEWAL DEADLINE DATE IS FRIDAY, MAY 18

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To maintain current locker for the upcoming year, come in person to the Campus Recreation Office (Room 100) and renew your locker prior to the deadline date.

PAID ADVERTISEMENT

Lady Mavs 'flat' against Bearkittens

By JAMES G. KUBCZAK

Split decision.

After trouncing Northwest Missouri State 7-1 in the first game of Wednesday's doubleheader, the UNO softball team dropped the second contest 4-2 in extra innings.

"We played flat. Very flat," said UNO coach Mary Yori. "We just weren't mentally there for the second game."

"Our infield played great. It was our outfield and our pitching that were giving up a little too much. Our hitters didn't really get the job done at the plate either."

The Lady Mavs got the job done in their first game against the Bearkittens.

Pitcher Amy Pick scattered five hits over six innings to limit State to their lone run.

Meanwhile, UNO's batters backed up Pick with 13 hits to produce the seven runs.

Northwest bounced back in the nightcap to take the 10-inning game, producing eight hits against UNO's Amy Boyd.

The Lady Mavs trailed the Bearkittens 1-0 throughout most of the game, but tied it up in the sixth with a run-scoring double.

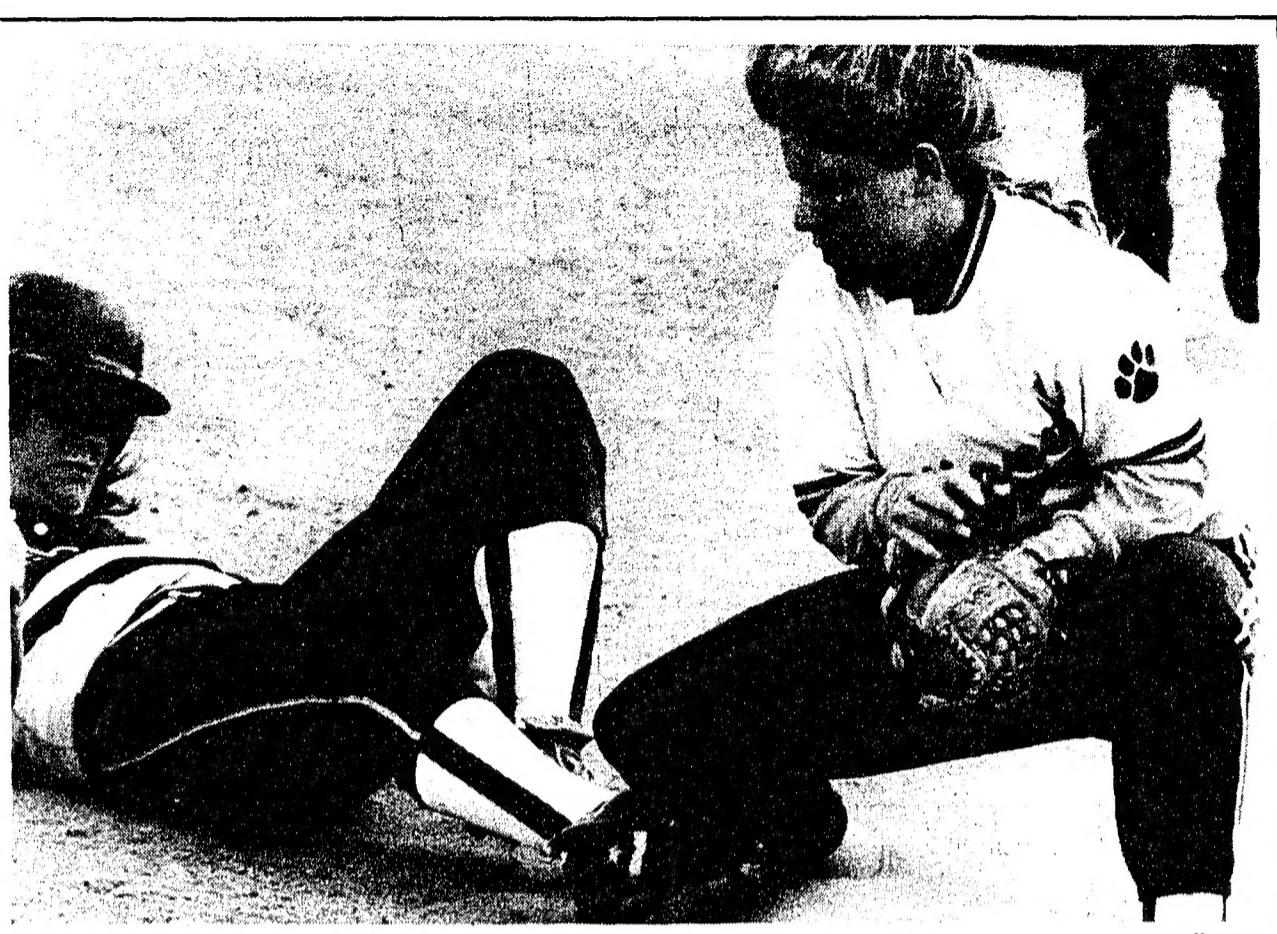
The score remained the same until the 10th inning, when the Bearkittens collected four singles for three runs.

UNO scored a run in the bottom of the 10th but eventually fell 4-2.

"We played hard the first game," Yori said. "The second game we just let them have it. Their pitcher was adequate, but she was someone we should be hitting all over the park."

"They're a good, solid ball club but a very average team. You have to come ready to play against those type of teams, and mentally we just weren't there."

The split left the Lady Mavs at 31-11 heading into their next game against Morningside Saturday.



-ERIC FRANCIS

ANDERSON FROM PAGE 13

folla a guy whose worst sin is wearin' a tie every day?"

It has been five years since I watched Leahy walk away from UNO to Creighton, but somehow it doesn't seem that long. Now he has taken Creighton from a period of turmoil to a sea of tranquility.

On the outside, many fans perceive rivalries that don't exist. Just because schools oppose each other on the field or court doesn't

mean they hate each other at other times. You don't choose your friends by their school colors or the teams they support.

When I was named interim athletic director in August 1988, Leahy was the first to call me. Being an athletic director can be a lonely experience, but Leahy always was supportive and encouraging, and whether he knew it or not, he was an influence on me.

On May 30, the community will honor

Leahy with a dinner and a tribute to his more than 40 years of service to athletics in so many areas and arenas in Omaha. Perhaps someday soon, UNO could honor him with induction into its Hall of Fame.

It would be an indelible way of saying, "Thanks, Don" to someone who has made an indelible mark on our school's athletic program.

For the time being, however, this is my

way of saying it to the man who hired me 11 years ago and changed the course of my career.

Thanks, Don.

Editor's Note: Anderson, a *Gateway* sports editor in 1968, now serves as UNO's sports information director.

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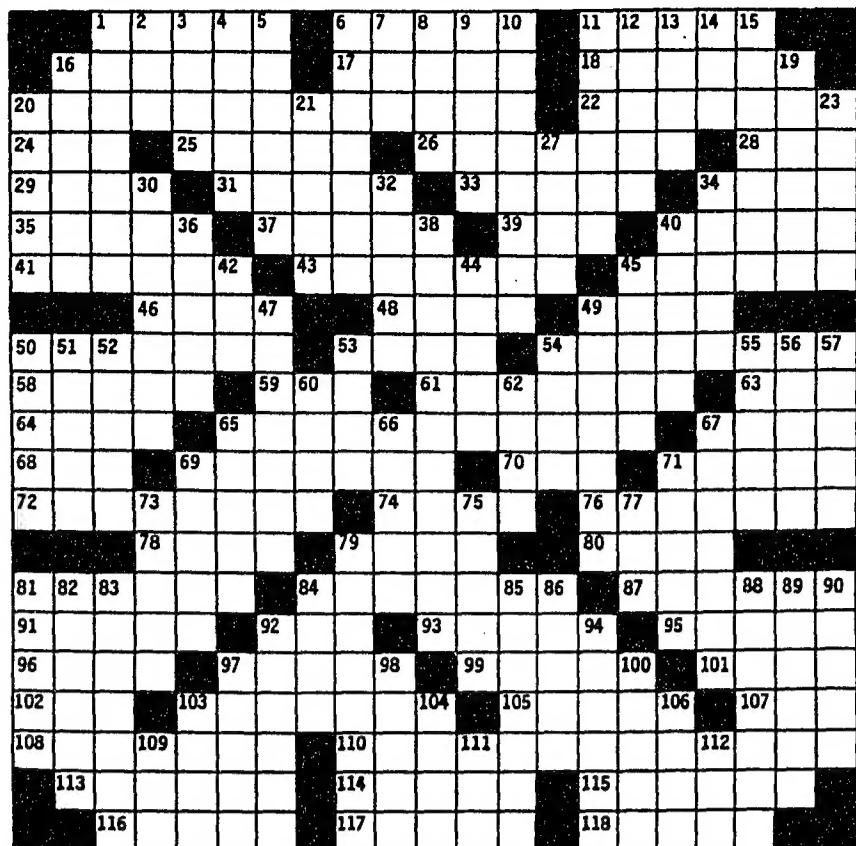
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- 43 Sells door-to-door
- 45 Of poor quality
- 46 Main body; common people
- 48 Paradise
- 49 Capricious notion
- 50 African republic
- 53 Being: Lat.
- 54 Member of a transportation union
- 55 Mends in a certain way
- 59 Flight: sl.
- 61 Late in payment of a debt (with "in")
- 63 Prefix meaning on or over
- 64 Encourage
- 65 Paine pamphlet
- 67 Put an end to
- 68 Negative word
- 69 Old World panther
- 70 French season
- 71 Famed English porcelainware
- 72 Certain steeds
- 74 Item of office furniture
- 76 One acquiring knowledge
- 78 Flag maker Betsy
- 79 Penny
- 80 Part of a shoe
- 81 Member of the armed forces
- 84 Small food fish
- 87 Prepared the garden plot
- 91 Wolfhounds
- 92 In support of
- 93 Prophets
- 95 Novelist — Rogers St. John
- 96 Metallic fabric
- 97 French king of Naples
- 99 Cane product
- 101 Bridge
- 102 Little demon



103 South American capital

105 Sum

107 Native of: suffix

108 Kerosene

110 See 20 Across

113 Doze

114 Lariat

115 Water birds

116 Like some TV offerings

117 Soviet cooperative

118 Aeoles

DOWN

1 Wither

2 Refrain syllable

3 Enthralled

4 Pains

5 Frog

6 "No, No" girl

7 FDR agency

8 Anagram of evil

9 Stage whisper

10 Sharkskin

11 Worked for

12 Male animals

13 Turfs

14 Cuckoo

15 Pined

16 Claws

19 Expressed in words

20 Hooded jacket

21 Brief summary

23 Material used in grinding and polishing

27 Hostels

30 Component

32 A cube has six

34 Units in physics

36 Rends

38 Miscellaneous items in 20 Across

40 Small wedges for leveling

42 Greek letter

44 Ogles

45 Wall Street unit

47 Public rooms on ocean liners

49 Relatives of the mink

50 City in Turkey

51 Toil

52 — Garbo

53 Jane Austen novel

54 Temporary shelter

55 Western Indian

56 Lyric poem

57 More mature

60 Electrical units

62 Disagreeable odor

65 Bring to a 39 Across

66 Command

67 Scatters or extends

69 National emblem of Great Britain

71 Oceanic tunicate

73 Salt solution

75 Piggeries

77 Goddess of dawn

79 Central American hawk

81 Pertaining to apples

82 Cottonwoods

83 Exceeding all bounds

84 Rail

85 Not taking sides

86 Disease of rye

88 Portrays

89 Causes jubilation

90 Hamlet and others

92 Securely rolled up (as a sail)

94 Glossy fabric

97 Corn

98 South American mammal

100 Rove

103 Enclosure for fowl

104 Young oyster

106 Scandinavian variant of Lawrence

109 Mauna —

111 Western Indian

112 Thin fabric

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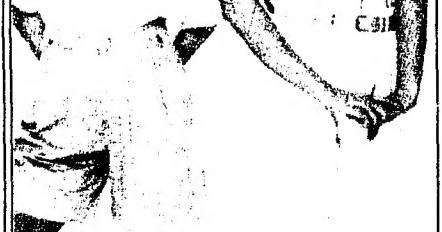


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